CORSO DI INGLESE SU COMPUTER

ComputerEnglish & COMMUNICATION TASKS

Lezione 25

C64

GIULIANO IANTORNO / MARIO PAPA

Beatrice d'Este
su licenza
ZANICHELLI

COMPUTER ENGLISH & COMMUNICATION TASKS

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The most exciting music. The biggest names in Rock'n'Roll. Elvis Presley... Bill Haley sing the most beautiful songs. Nine hours of great pleasure.

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PRESENT SOUND REPRODUCTION GUARANTED If any record of cassette should be in less than perfect paying condition on receipt simply return, and A FREE REPLACEMENT WILL BE SENT WITHOUT QUESTION. The terms of this offer are fully backed by EMI

WORLD RECORDS LTD P.O. Box 11, RICHMOND, SURREY, TW9 10P
A Member of the EMI Group

PICK-A-PACK!

Yes! Please send me the Collector's Edition/s I have indicated below (not more than TWO please) together with my free gift/s where applicable. I agree to easy terms. I understand that if any record or cassette should be unsatisfactory on receipt, it will be replaced immediately, without question.

I prefer to pay by Barclaycard/Access. Please charge my account when my Collection is despatched.

Card No:

YOU NEED SEND NO MONEY WITH ORDER

All available on RECords or CASsettes. Please tick appropriate box/es

	Rec/Cas
9. BEETHOVEN	☐☐
13. FRANCK POURCEL	☐☐
21. JIM REEVES	☐☐
22. BEST-LOVED CLASSICS	☐☐
27. COUNTRY MUSIC	☐☐
32. DANCE BANDS	☐☐
38. HITS OF WORLDWAR II	☐☐
39. WELSH CHOIRS	☐☐
42. LOUIS ARMSTRONG	☐☐
48. THE HITS OF ROCK'N'ROLL	☐☐
49. PRIDE OF SCOTLAND	☐☐
50. THE BRASS BANDS	☐☐
51. THE MILITARY BANDS	☐☐
55. HANK WILLIAMS	☐☐
56. ROMANTIC BALLETS	☐☐
58. ELLA FITZGERALD	☐☐

Offer open to UK residents only closes 31st January 1982. Please allow up to 28 days for delivery.

Mr/Mrs/Miss _____

Home address _____

_____ **Postcode** _____

Usual signature _____
I am over 18 (No goods sent without a signature)

FOR OFFICE USE ONLY

POST TO:
World Records, Freepost, Richmond, Surrey, TW9 1BH
(No stamp required, we will pay postage)
K401

SUPERLATIVES		SUPERLATIVES	
great	the greatest	beautiful	the most beautiful
cheap	the cheapest	charming	the most charming
slow	the slowest	expensive	the most expensive
sweet	the sweetest	boring	the most boring
sexy	the sexiest	exciting	the most exciting
happy	the happiest	romantic	the most romantic
noisy	the noisiest	popular	the most popular
good	the best		
bad	the worst		

TASK 1

Express opinions

a Read "The Greatest Names on Record" on p. 295 and try to find out all the phrases with superlatives used to advertise each record. Write the adjectives and the nouns they refer to in the box below.

RECORDS	SUPERLATIVES	NOUNS
1. Beethoven		
2. Armstrong		
3. Pride of Scotland		
4. Ella Fitzgerald		
5. The Sound of Brass		
6. Ballets		
7. Bands		
8. Rock'n'Roll		

b Choose two records and fill in the Order Form on page 295.

c Ask and answer.

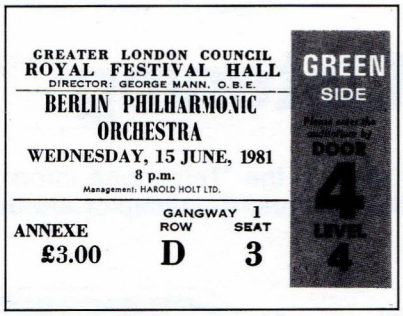
A: What record did you choose?
B: Beethoven.
A: Why?
B: Because I think it's the world's greatest piano music.

LANGUAGE ACTIVITIES

Reading & note-taking

Look at the ticket carefully and try to find out:

Day of performance	
Time of performance	
Number of auditorium door	
Number of seat	
Row	
Name of performer/orchestra	
Price of ticket	



Reading

In the passage below three main ideas (v. Unit 29, p. 264) are expressed. Read the passage and tick (√) 3 sentences, among the following, which contain the main ideas.

There are many old theatres in London. ☐

The Royal Festival Hall was built in 1951 for the Festival of Britain. ☐

During Shakespeare's time audiences took an important part in the performance. ☐

Nuts and oranges were sold during the show. ☐

Performances took place in the afternoon. ☐

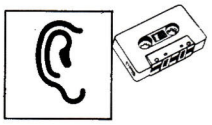
In the sixteenth century a great many plays were written and Shakespeare was the best writer. ☐

THE ENGLISH THEATRE: AN OLD TRADITION

London has several concert halls and theatres. In the West End alone there are more than 30 theatres which put on almost every kind of performance: Shakespeare plays, modern plays, pop and folk concerts, ballet, musicals.
There is also the big Royal Festival Hall, built for the Festival of Britain in 1951 on the South Bank. Most London theatres are very old and in fact during Shakespeare's lifetime (1564-1616), there were 15 theatres in London.
The atmosphere during the performance in those days was a bit strange. There was plenty of noise and comment from the audience. Nuts, oranges and ale were sold throughout the show. Performances took place in the afternoon under an open roof, and audiences behaved like spectators at a football match today. As the scenery was very simple, the success of the play was based on what the actors said, and what they said had to be full of life and exciting. Shakespeare did this

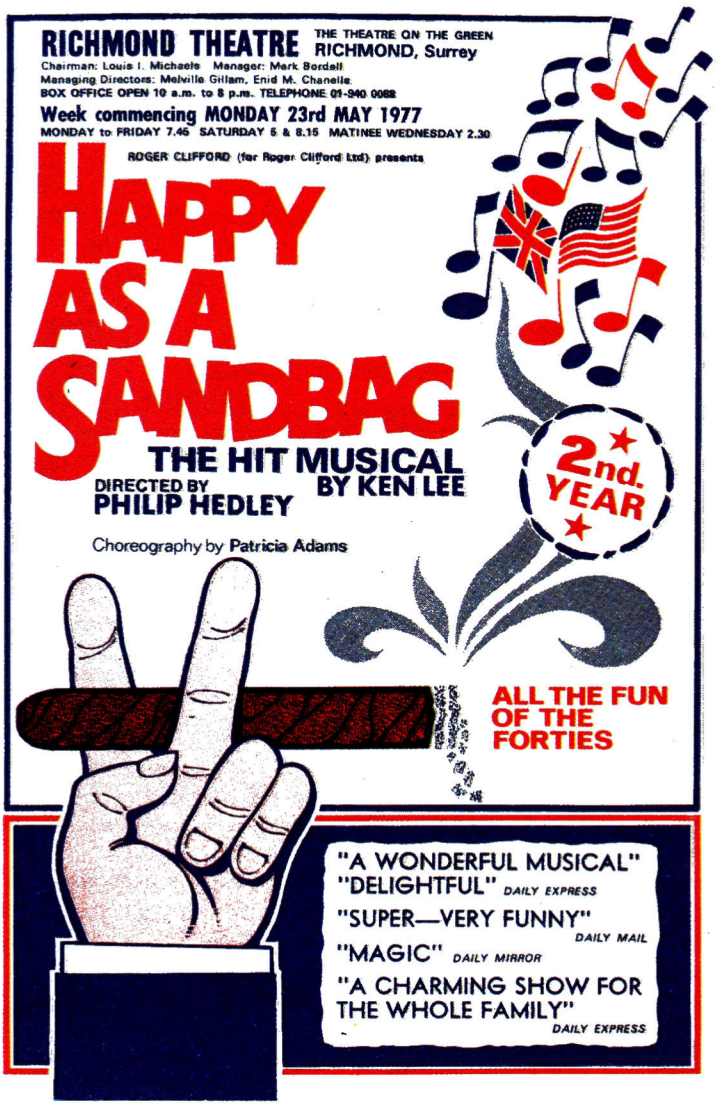
better than any other writer with his extraordinary gift for words and for inventing convincing and interesting characters.
In the sixteenth century there was also a great demand for new plays and this is one reason for the rich variety of the drama of the time. Taken as a whole, Shakespeare's plays provide something to suit everyone's taste: ghosts, battles, blood, sex, love, politics, philosophy, history, magic, and so on.
(For a summary, see p. 300).

Listening



Listen to the "Telephone Information Service" and write down what is on, the theatres and the times of the performances.

Reading & writing



Read the advertisment on the previous page and complete the following passage:

Every week commencing on _____ 23rd _____, at the _____, Roger _____ presents _____.

The musical by _____ is directed by _____ _____. The _____ is by Patricia Adams.

On _____ there are two performances, at _____ and at 8.15. A matinee is on _____ at _____.

Now read the following advertisement and write a passage similar to the one above.

Writing

a These 15 sentences refer to the passage on p. 297.10 sentences refer to the 3 main ideas and 5 to details. Cross out the 5 sentences which, in your opinion, refer to details.

1. There are many theatres in modern London.
2. There are more than 30 theatres in the West End.
3. The Royal Festival Hall was built for the Festival of Britain in 1951.
4. London theatres are very old.
5. There were 15 theatres in London in Shakespeare's lifetime.
6. In those days audiences were very noisy.
7. Nuts, oranges and ale were sold during the show.
8. Performances took place in the afternoon.
9. Audiences played an important part in the performance.
10. The actors had to say something exciting.
11. The best writer was Shakespeare.
12. Shakespeare created characters true to real life.
13. People always wanted new plays.
14. A great many plays were written in the sixteenth century.
15. Shakespeare's plays have something to satisfy everyone's taste: ghosts, battles, blood, sex, love, politics, philosophy, history, magic.

b Now put the 10 remaining sentences together and write a new paragraph. Use **and**, **but**, **in fact**, **so** and substitute, when necessary, nouns with pronouns.

LANGUAGE WORK

LW1

The most beautiful, the most charming, the sexiest lady! = La signora più bella, più affascinante, più sexy!

Il superlativo relativo si forma in due modi:

a Aggiungendo **est** agli aggettivi monosillabi e ai bisillabi in **y**. (In questo caso la **y** viene cambiata in **i**).

Esempio:

cold - coldest
sexy - sexiest

b Premettendo **most** agli aggettivi polisillabi.

Esempio:

beautiful - most beautiful

Alcune eccezioni sono:

good - best
bad - worst

Scrivi i superlativi relativi degli aggettivi elencati a pag. 292 (Unit 32, LW2).

LW2

She's as good as Diana Ross. = È brava come Diana Ross.

Il comparativo di uguaglianza si forma inserendo **as** sia prima che dopo l'aggettivo.

LW3

She's good, isn't she? = È brava, non è vero?
It isn't late, is it? = Non è tardi, vero?

Domande del tipo "È vero?", "Non è vero?" esistono anche in inglese e si chiamano **Tag Questions**.

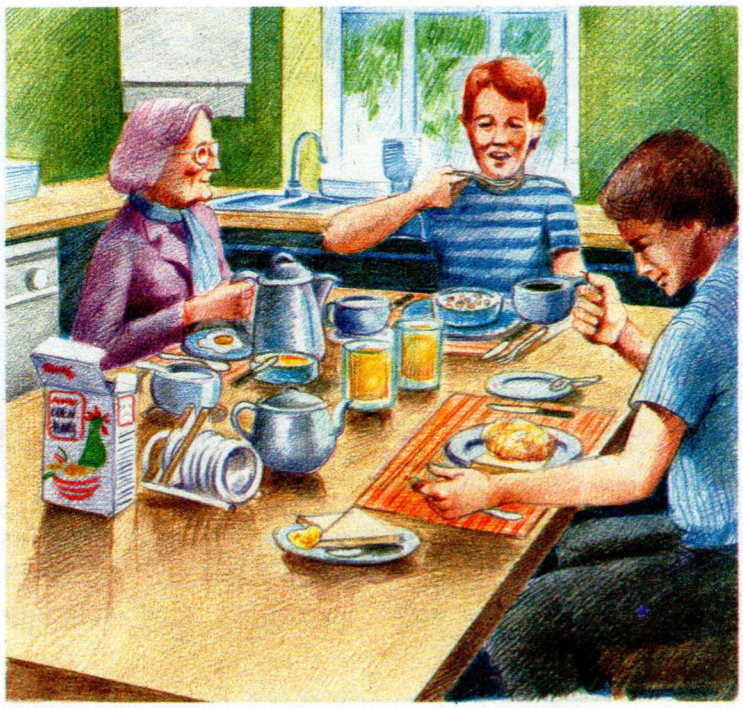
Le Tag Questions si costruiscono utilizzando l'ausiliare della frase dichiarativa (**be**, **have**, **can**, **must**, etc.). Quando non vi sono ausiliari, le Tag Questions si costruiscono con **do** e **does** al "simple present" e **did** al "past tense".

ATTENZIONE! Se la frase dichiarativa è positiva, la Tag Question è negativa, e viceversa. Le Tag Questions sono molto comuni nella lingua parlata. Se hanno una intonazione ascendente ↗ rappresentano delle vere e proprie domande e, quindi, è necessario dare una risposta del tipo "yes/no". Se, invece, hanno una intonazione discendente ↘ non è necessaria una risposta perché chi parla è già sicuro di quello che dice.
Le battute seguenti, tratte dai dialoghi citati fra parentesi, contengono delle Tag Questions. Rileggi i dialoghi e cerca di capire dal contesto se l'intonazione di ciascuna Tag Question è ascendente ↗ o discendente ↘ e segnalo nella casella.

(Unit 10)	Mrs WILDE:	You've got a big family, haven't you?	☐
(Unit 11)	JANET:	Tomorrow's Saturday, isn't it?	☐
(Unit 12)	TIM:	It's nice here, isn't it?	☐
(Unit 14)	CHRIS:	One pound? That's quite cheap, isn't it?	☐
(Unit 20)	PETER:	Terrific, isn't it?	☐
(Unit 22)	SUE:	You're Chris, aren't you?	☐
(Unit 33)	CHRIS:	She's good, isn't she?	☐

"Welcome home, son—you are Fred, aren't you?"

BREAKFAST TIME



Miss BENNET: Tim, Giorgio! Breakfast's ready!

TIM: We're coming, Auntie!

GIORGIO: Good morning, Miss Bennet!

Miss BENNET: Morning, dear! Did you sleep well?

GIORGIO: Oh, yes. Very well.

Miss BENNET: Would you like some orange juice?

GIORGIO: Yes, please. I'd love some.

Miss BENNET: Tim?

TIM: Yes, please, Auntie. And I'd like some rice crispies, too.

Miss BENNET: Sorry but there are no rice crispies left. Would you like some corn flakes?

TIM: O.K. Auntie.

Miss BENNET: What about you, Giorgio? Would you like some cereal?

GIORGIO: No, thanks, Miss Bennet.

Miss BENNET: O.K. Here are your scrambled eggs on toast.

GIORGIO: Thank you.

Miss BENNET: Now, black coffee for you and white coffee for Tim. Is that right?

GIORGIO: Right, thanks.

Miss BENNET: Some more toast, Tim?

TIM: No, thanks, Auntie. What's the time?

Miss BENNET: A quarter past eight.

TIM: Oh, I must fly! I'm meeting John in 10 minutes.

Order your English breakfast

TASK 1

Role play

Look at the menu and order, your breakfast (some suggestions on how to order are given on the right).

WAITER	CUSTOMER
Good morning, sir / madam! Would you like some fruit juice to start with?	Yes, please. I'd like some _____ /
	No, thanks. No _____ .
Would you like some cereal?	_____
	_____

A good day starts with an English breakfast.

Fruit Juice

Orange - grapefruit

Cereal

Corn flakes - rice crispies

Eggs

Boiled		Bacon
Fried	with	Sausage
Scrambled		Tomato

Coffee , tea or chocolate with
rolls , toast , marmalade
honey , ham

HAVE A GOOD DAY!

WAITER	CUSTOMER
What about some eggs?	Yes, please / No, thanks, no eggs this morning.
(How would you like them?)	_____
Right. What would you like, tea, coffee or chocolate?	_____, please.
Very good. Thank you, sir / madam.	Thank you.

LANGUAGE ACTIVITIES

Reading

a Leggi "Eating out in London" e completa le risposte alle 4 domande poste alla fine del brano.

EATING OUT IN LONDON

Sometimes visitors to England find that they like the people, like the country, but do not like English food.
For example, they say, dishes are rather monotonous and vegetables are usually overcooked. Others complain about coffee which, they say, is too weak.
In recent years, however, the great increase in the number of visitors has led to a considerable improvement in the standard of restaurants, and food and service are often excellent. Many restaurants in London are very elegant and have well furnished dining rooms, especially those in first-class hotels; others are more modest and informal but often have original decorations, and a few restaurants have music or disco dancing.
London has an enormous variety of foreign restaurants of many different nationalities. Italian restaurants, for instance, are often very good and not very expensive. Chinese restaurants offer a great variety of excellent dishes and are quite cheap. Many French restaurants are of a high standard but are often expensive.
It is also possible to have snacks and simpler meals in places like The Golden Egg, Wimpy Bars and Kentucky Fried Chicken, which can be found everywhere in London. They provide, for example, a variety of egg and cheese dishes, and hot dogs and hamburgers at low prices. They also serve tea, coffee and various soft drinks.

Sometimes visitors to England do not like English food.

For example they say

1. What is English food like?

dishes are _____ , vegetables are _____ and coffee is _____ .

2. What are English restaurants like?

many have _____ _____ _____ _____

others have _____ _____ and

a few offer _____ or _____

_____ .

3. What are foreign restaurants like?

_____ and _____ restaurants are quite cheap. French restaurants are often _____ .

4. What do Wimpy Bars provide?

egg and cheese _____ , hot dogs and _____ and tea, _____ and _____ drinks.

b Abbina ciascuna delle seguenti frasi alle risposte che hai completato in **a** e scrivile negli appositi riquadri bianchi (il primo abbinamento è già stato scritto al posto giusto). Le 4 frasi costituiscono i punti principali del brano "Eating out in London".

Sei sicuro di aver capito bene il dialogo che si riferisce al LISTENING di pag. 292? Riascoltalo seguendo la trascrizione riportata qui sotto.

LANGUAGE ACTIVITIES

Listening (p. 292)

Testo della registrazione

Listen to these 3 dialogues and try to understand where the people want to go and how much they pay.

Dialogue 1

Woman: Single to Knightsbridge, please.
Man: 70p, please.
Woman: Here you are.
Man: Thank you.

Dialogue 2

Man: What time is the showing, Mary?
Woman: At seven thirty. We can go by bus.
Man: By bus? Oh, it takes so long! I prefer the tube... It's faster.
Woman: And more expensive.
Man: Come on, Mary. Let's take the tube to Piccadilly.
Woman: O.K.
Man: Two to Piccadilly, please.
2 Man: That's 90p, please.
1 Man: Here you are.
2 Man: Thank you.

Dialogue 3

Man: Now, what time is the appointment?
Woman: Victoria Station, near the Booking Office, at five o'clock.
Man: Well... do you think we have time to go by bus?
Woman: Maybe... But it's better to go by tube. It's faster.
Man: All right.
Two returns to Victoria, please.
2nd Man: Returns to Victoria... That's £ 1.45 each.
1st Man: £ 1.45 each? Here are £ 3.
2nd Man: Thank you.